

C.L. HYDE'S

Resource for Book Clubs

THE RESCUE

PREQUEL STORY SUPPORTING THE TRUST MYSTERY THRILLER
SERIES BOOKS.

C.L. Hyde — introductory biography

After too many years on the corporate treadmill, the author, with the support of his wife and four children, summoned the courage to pursue his artistic passions. Writing, rather than painting or sculpture, was set upon as at it seemed to offer at least some prospect of scraping a living in a world where words travel electronically to reach a potentially vast audience.

For the author, all three artistic endeavours involve similar processes of prodding into shape a whimsey that can be made recognisable and pleasing both to him and an observer. The author's aim is very much to create an outcome that is a pleasurable experience *in the moment* and upon reflection. Indeed, if you recall one of the author's yarns in the future and take some meaning from it, that is the ultimate accolade for him.

The author enjoys wonderful coffee and the absurd, the utter variety in particular.

C.L. Hyde's writing genre

Currently, the author is focusing on the Mystery Suspense genre but adulterates it with the liqueur of family drama, zestful action and adventure and sprinklings of

romance, science, and psychological intrigue to ensure his stories skate along the boundary separating believability and incredulity. By the end of one of his stories, if you do not feel you've inadvertently stepped into a dimension parallel to the world you are used to inhabiting and wondered how you got there, the author will not have felt he has been successful.

Questions for book clubs

For your book club meeting, please consider questions from the following.

1. Warm-up questions.

- a. Is **THE RESCUE** the right title for the story? Is the cover suitable and enticing? If you were to re-title the book or change the cover, how would you do so?
- b. If **THE RESCUE** were a film, who would you like to see in the roles of Bassey and Rachael?
- c. What was the best feature of **THE RESCUE** story?
- d. Did you enjoy the writing style?

2. Characters.

- a. Was Sidney Obligor a suitably ominous character?
- b. Were the other characters believable? Or did some lack adequate depth or have motivations which were not credible?
- c. If you were in Bassey's shoes, would you have acted differently?
- d. How do you think Bassey would be changed by his experience in the story?
- e. Was the relationship between the de Jongs and Lakini and Abeo believable?

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- f. If you could read THE RESCUE from other than Bram's and Bassey's perspective, which character's point of view would you choose?

3. Themes and messages in THE RESCUE.

- a. What themes or messages did you see in THE RESCUE?
- b. Were there any aspects of THE RESCUE which stood out?
- c. Were there any features of THE RESCUE which surprised you?
- d. How well did the C.L. Hyde build a world in THE RESCUE?
- e. What is your favourite quote from THE RESCUE? Why is it memorable?
- f. Do you feel THE RESCUE appeals more to a female or a male reader?

4. Plot.

- a. Did you enjoy the plot?
- b. Did you enjoy how the story started?
- c. Were you pulled along by the plot or the characters?
- d. Are there plot points left unresolved?
- e. Did you enjoy the twists?
- f. Was the ending satisfying?
- g. What would you change about the ending?

5. Story Structure.

- a. Was the overall story structure appealing?
- b. What do you think is the inciting incident in THE RESCUE?

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- c. Is THE RESCUE the right length? What would you add or cut from THE RESCUE?
- d. Did C.L. Hyde provide enough credible detail to make the world created in the story believable?

6. Warm down questions.

- a. Are you glad you read THE RESCUE?
- b. Did THE RESCUE remind you of other stories?
- c. Did C.L. Hyde's writing style remind you of another author?
- d. Would you recommend THE RESCUE?
- e. Are you keen to read the first book in The Trust Series, which begins with EYES SHOUT SECRETS which continues after THE RESCUE?

News on C.L. Hyde release and updates

At **clhyde.com** you can sign up to the authors' newsletter, which provides news and notifications and forthcoming releases.



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